



# This is not a pipe dream.

A FANCIFUL TALE BASED ON TRUTH

LEAVES ARE FALLING FAST PRODUCTIONS presents  
"THIS IS NOT A PIPE DREAM."

music by **JAKE MARCINIAK** director of photography **MANDY HEBBLETHWAITE**  
edited by **ROBIN LAZZARA** audio editor **HARRY JONES** colorist **ERIN GADDI**  
production designer **EMILY POWRIE** set designer **DAVID KING** costume designer **ANN EMO**  
executive producer **DIANE ALMETER JONES** associate producer **KRISTEN KELLEY**  
written by **DIANE ALMETER JONES** directed by **TRACY SNYDER**

[www.pipedreamfilm.com](http://www.pipedreamfilm.com)

# **This is not a pipe dream.**

A 17 minute 50 second film about a woman's last day at a psych ward,  
prior to being released from suicide watch.

## **Log Line.**

As our hero prepares to leave a psych ward she travels a surrealistic path back in time.  
A dream forest of ghosts, sets the stage for this hybrid theatrical short film.

## **Short Synopsis.**

Far-removed in a backyard woodland, our suicidal woman is united with a younger and older  
version of herself in a surrealist dreamscape. Ancestral ghosts materialize, staging stories that rally  
our woman nearing release from a psychiatric hospital. A fanciful tale based in truth.

### **Diane Almeter Jones**

(writer/ executive producer)

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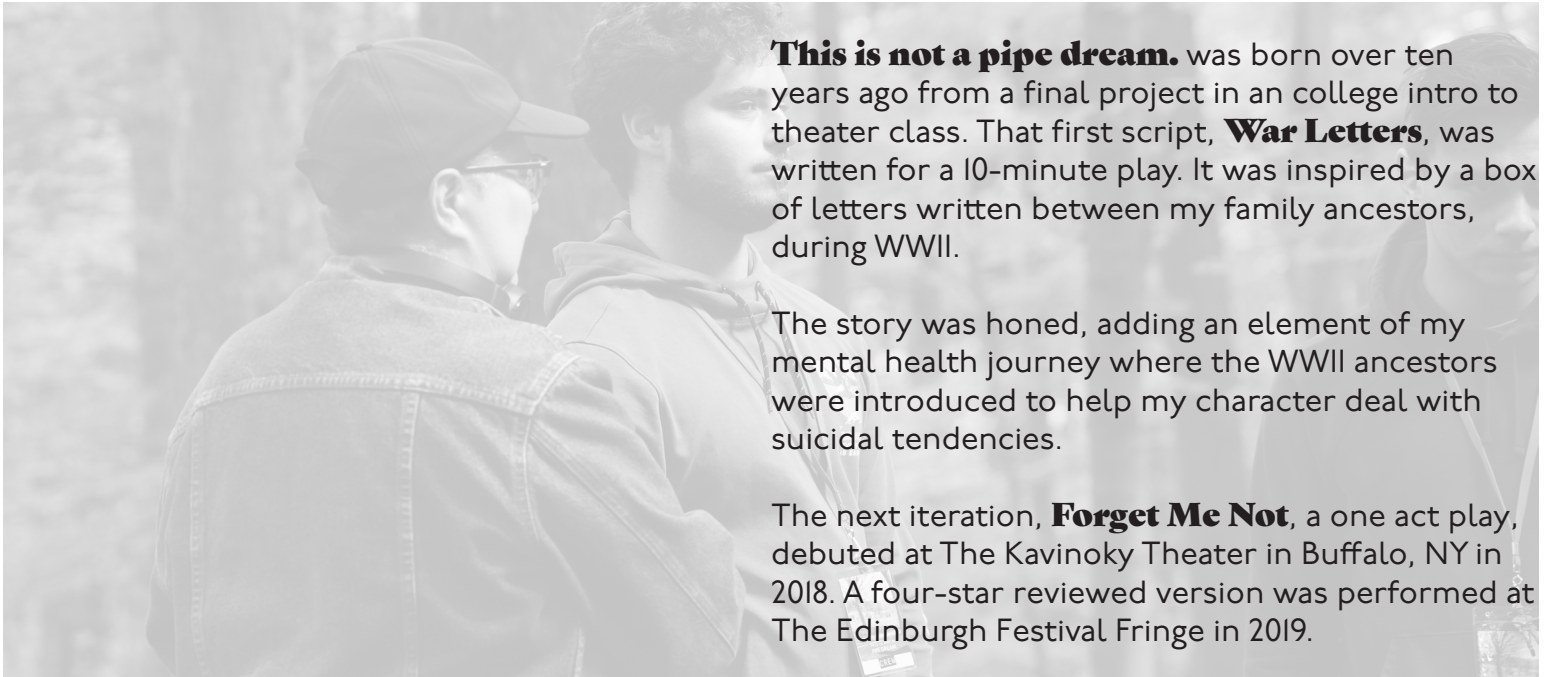
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# In the press.

Local Filmmaker Receives Grant From Buffalo International Film Festival  
EAST AURORA ADVERTISER by Rick Ohler, Columnist | feb 02, 2023

Inagural Tilke Hill Award Granted  
BUFFALO SPREE the magazine of western new york | dec 08, 2022

## Writer's notes.



**This is not a pipe dream.** was born over ten years ago from a final project in an college intro to theater class. That first script, **War Letters**, was written for a 10-minute play. It was inspired by a box of letters written between my family ancestors, during WWII.

The story was honed, adding an element of my mental health journey where the WWII ancestors were introduced to help my character deal with suicidal tendencies.

The next iteration, **Forget Me Not**, a one act play, debuted at The Kavinoky Theater in Buffalo, NY in 2018. A four-star reviewed version was performed at The Edinburgh Festival Fringe in 2019.

During the pandemic, radio plays and a short video were written and produced sussing out the additional ancestors who died in mental hospitals.

**Do We Smell Like Oranges?**  
**A Cat Regards A King,**  
**The Reckoning.**

Though **This is not a pipe dream.** is a fanciful tale based in truth, the characters are now more universally fleshed out.

The surrealistic short, **This is not a pipe dream.**, is a hybrid of theater and film. We continue to strive for diversity, accessibility, inclusivity, anti-racism, mental health advocacy, compassion, respect, humor, and hope; holding creative space that is safe and caring.

Diane Almeter Jones, writer/ executive producer

# In the cast.



## **Rosa Fernandez - our woman**

Rosa Fernandez attended Brooklyn College in pursuit of a BFA in Acting and is proud to work in Buffalo as an actor. She has also directed staged readings for Road Less Traveled Productions, Raices Theatre Company and Second Generation. Her play, *Curse of the Puerto Ricans*, was a semi-finalist for the Eugene O'Neill National Playwrights Conference and received its world premiere at Bishop Arts Theatre Center in Dallas, TX.



## **Grace Aroune - our younger woman**

Grace Aroune, a collaborator at heart, is drawn to works that allow for every voice in the room to be heard and strives to create environments that do the same. Past credits include Shakespeare in Delaware Park, Hudson Guild Theater, Theatre Row, Teatro LATEA, and the Irondale Center. She received her directing degree from Hofstra University.



## **Verneice Turner - our older woman**

Verneice Turner, Artie Awards and Buffalo Spree Best Actress Award winner and director, started out at the African American Cultural Center of Buffalo. She continued her study of the performing arts at SUNY@ Buffalo. Turner has performed in many productions in Western New York and beyond, including Off Broadway. She has also performed as a dancer, singer, and poet. Ms. Turner ran the art space Buffalo East from 2009 to 2013, along with salons at 1410 Main until 2019.

# In the crew.



## **Tracy Snyder - director**

Tracy Snyder is the current Executive Director at the Theatre of Youth Company in Buffalo, NY. She is a graduate of SUNY at Buffalo and Niagara University. Snyder also completed an acting residency at Shakespeare's Globe Theater in London. She has worked with many Buffalo theatre companies as an actor, stage manager, playwright, director, wardrobe mistress and teaching artist. *THIS IS NOT A PIPE DREAM.* is Snyder's film directorial debut.



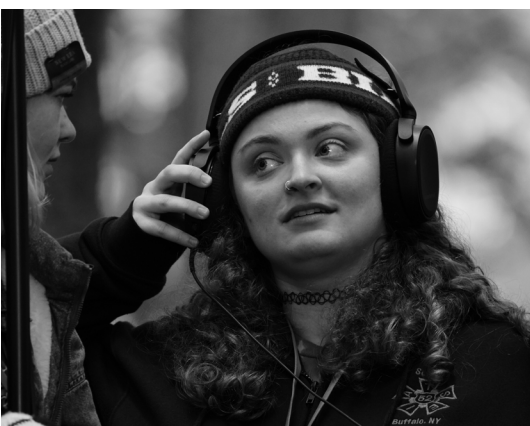
## **Diane Almeter Jones - writer, executive producer**

Diane Almeter Jones has been a freelance artist for over thirty years. Her scope of work encompasses propping for numerous theaters in Buffalo, NY, working in film art departments as a member of IATSE 52, writing, producing, fine artwork, graphic designing, and most importantly mentoring the next generations to be creative storytellers.



## **Mandy Hebblethwaite - director of photography**

Mandy Hebblethwaite is a Buffalo based camera op. She has worked locally and beyond in camera and electric departments for numerous productions including: *Nightmare Alley*, *Widow's Point*, *Paranormal Activity: Next of Kin*, and *The Puppetman*.



## **Robin Lazzara - editor**

Robin Lazzara is the Owner of Glow Video LLC, a Buffalo based video production company that collaborates with local artists and nonprofit organizations. She works as the Production Manager, Sound Mixer, and Editor for a majority of Glow's projects. She's also worked on various feature films and television series, including *A Quiet Place: Part II*, *Nightmare Alley*, *Paranormal Activity: Next of Kin*, and *Murphy Brown* as the Production Secretary.

# Complete cast and crew.



## Cast.

OUR WOMAN Rosa Fernandez  
OUR YOUNGER WOMAN Grace Aroune  
OUR OLDER WOMAN Verneice Turner  
NANA Robyn Lee Horn  
PAPPY Todd Benzin  
MEMAW Marie Costa  
GRAMS Lily Jones  
POPS David Wysocki

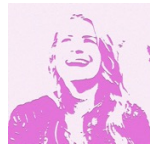
## Crew.

DIRECTOR Tracy Snyder  
WRITER Diane Almeter Jones  
EXECUTIVE PRODUCER Diane Almeter Jones  
DIRECTOR OF PHOTOGRAPHY  
Mandy Hebblethwaite  
PRODUCTION DESIGNER Emily Powrie  
EDITOR Robin Lazzara  
ASSOCIATE PRODUCER Kristen Tripp Kelley  
COSTUME DESIGNER Ann Emo  
MUSIC BY Jacob Marciniak  
1st ASSISTANT DIRECTOR  
Emmaus Nakagwa, Camden Gradwell  
2nd ASSISTANT DIRECTOR Camden Gradwell,  
Britt Schinzel, Emmaus Nakagwa  
VOICE OVER Drew Burton  
SOUNDTRACK VOCALS Sandy Gladstone Karpe  
HIMSELF Harold the Squirrel  
CHOREOGRAPHY Jacqueline Cherry  
WEAPONS WRANGLER Brian Cavanagh  
STUNT AND WEAPON'S CONSULTANT  
Adriano Gatto  
ART DIRECTOR/ SET DESIGN David King

CONSTRUCTION Emmett King, Kyle Ferchen,  
Camden Gradwell, John Barden  
SET DRESSER Kyle Ferchen  
PROP MASTER Diane Almeter Jones  
STANDBY PROPS Britt Schinzel  
SCENIC CHARGE Emily Powrie  
SCENIC Camille Jessica, Diane Almeter Jones  
1ST AC Michael Thompson, Alexis Abramo  
2ND AC Alexis Abramo, Grace Aroune  
DIT Alexis Abramo  
KEY GRIP Rafael C. Mencía  
BEST BOY GRIP Cole Sackel  
GAFFER'S Mark Pasqualotto, Elliot Spitzer  
BEST BOY ELECTRICIAN Elliot Spitzer  
SOUND MIXER Robin Lazzara  
BOOM OPERATOR Victoria Powell  
MAKE UP Christopher Forgie  
SCRIPT SUPERVISOR Jacob Marciniak  
ASSISTANT TO EXECUTIVE PRODUCER  
Grace Aroune  
SCRIPT EDITOR Matthew Refermat  
KEY PRODUCTION ASSISTANT John Barden

FIRST TEAM PRODUCTION ASSISTANT  
Camille Jessica  
PRODUCTION ASSISTANT Scout Madison Chase  
STILL PHOTOGRAPHER Joshua Thermidor  
BTS VIDEO Harry Jones  
MENTAL HEALTH CONSULTANT  
Jean Thomas, LCSW-R  
SCREEN MANAGER Gabriella J. McKinley  
POST-PRODUCTION DEPARTMENT  
EDITOR Robin Lazzara  
SOUND EDITOR Harry Jones  
COLORIST Erin Gaddi  
CRAFT SERVICES  
Tim Jones, Anna Jones, Jennifer West  
SPECIAL THANKS  
Jon and Zoe Jones,  
Brandon Nemeti, Jenny Kennedy

This project is made possible in part with funds  
from the Tilke Hill W.i.P Award,  
administered by the  
Buffalo International Film Festival.

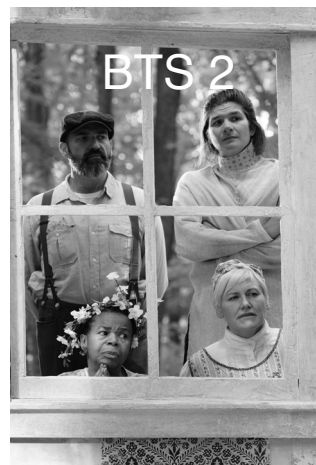
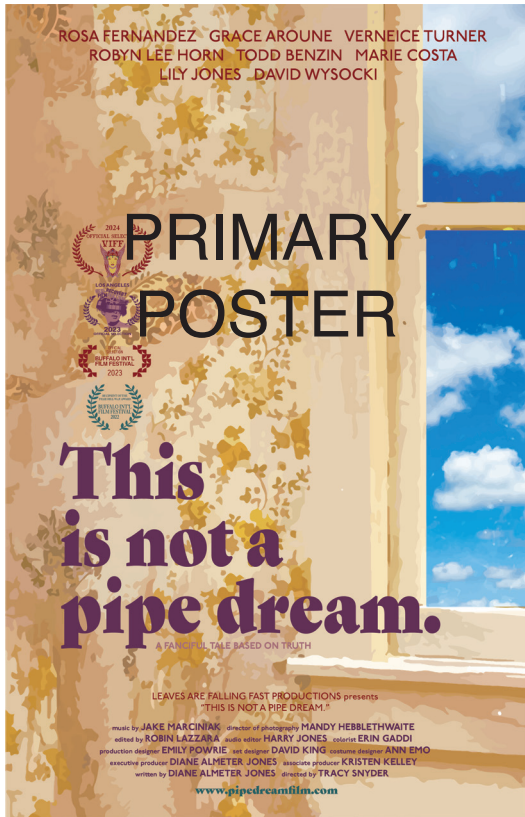


In loving memory of Tilke Hill.

We acknowledge and honor the Haudenosaunee  
people, the indigenous keepers of the land and  
water on which the location of the story resides.

*TW: Contains dialogue of suicide.*

# hi-res downloadables.



BTS photos by  
Joshua Thermidor

